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## ONGAKU RECORDS RELEASES *VENTO CHIARO* CD FEATURING WOODWIND QUINTET VENTO CHIARO IN DEBUT RECORDING

BOSTON August 1, 2008 — [Ongaku Records](http://ongaku-records.com/) announced the release of *Vento Chiaro* (024-120), a CD featuring multiple prize-winning woodwind quintet Vento Chiaro in their exciting debut recording. The central work of the CD is American composer David Maslanka's *Quintet for Winds No. 3*. Like many of Maslanka's recent works, the piece is inspired by and includes quotations from several Bach Chorales. It was a natural choice therefore to include Jack Graham's brilliant arrangement of Bach's *Concerto in the Italian Style, BWV 971* as the next work on the CD. The CD is rounded out by three small one-movement works. The first two of those are rarely heard gems: Alexander von Zemlinsky's *Humoreske (Rondo)* and Francis Poulenc's *Novelette in C Major* (arr. Geoffrey Emerson). The closing work is a rousing performance of Leonard Bernstein's blockbuster *Overture to Candide* (arr. Edward Benyas).

Since 1997, [Vento Chiaro](http://ventochiaro.org/) has excited audiences nationally and internationally with its unique and captivating performances. Founded at the Peabody Conservatory of Music, its members were immediately drawn to the creative potential and educational opportunities of the woodwind quintet. Vento Chiaro is well-regarded as a high-caliber, entertaining ensemble, an expert presenter of sophisticated and inspiring masterclasses, and an ambassador of wind music through the promotion of outreach programs that expand the knowledge, enjoyment and appreciation of music as an art form. The quintet continually seeks to expand the repertoire of the woodwind quintet by devoting substantial time to reading new repertoire and to discovering forgotten works. The group has commissioned and premiered works by Howard Frazin, Eric Sawyer, Robert Dick and Michael Gandolfi.

Vento Chiaro has garnered awards from the **National Fischhoff Chamber Music Competition** and the **Coleman Chamber Music Competition** and was a semifinalist in the **Concert Artists Guild Competition**. In addition, the quintet's performances have won critical acclaim from the *Los Angeles Times* and the *Boston Globe*, and have been featured several times by WGBH Radio in live broadcasts.

From 1999 to 2006, Vento Chiaro was Ensemble-in-Residence at the Longy School of Music, coaching chamber music ensembles, giving masterclasses and collaborating with faculty composers in the creation of new works for woodwind quintet. The quintet has also been in residence at the Massachusetts Institute of Technology (2007) and the Orange County School for the Arts (2004). In the summer of 2002, Vento Chiaro joined the faculty of **Boston University's Tanglewood Institute**. The quintet spends the summer months teaching and performing at Tanglewood and numerous festivals throughout New England.

For more information about Vento Chiaro, see their website at <http://ventochiaro.org/>.

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Vento Chiaro's members are flutist Joanna Goldstein, oboist Ana-Sofia Campesino, clarinetist Michelle Doyle, bassoonist Ellen Barnum, and hornist Jason White.

Flutist **Joanna Goldstein** is active both as a performer and music educator. She can be found in a variety of venues, from chamber to orchestral performances as well as solo appearances. Joanna is flutist with the flute and harp duo, Luminosity. She can be seen as a substitute flute and piccolo with the Rhode Island Philharmonic, the Portland Symphony, the Granite State Opera, and the Granite State Orchestra. Joanna is the Director of Chamber Music at The Beaver Country Day School in Chestnut Hill, MA. She is also is the director of the BU Music Organization flute ensemble and woodwind quintet. As the recipient of three degrees, a Bachelor of Music from Boston University, a Master of Music from the Peabody Conservatory, and an Artist Diploma from the Longy School, Joanna has had the privilege of working with some of this country's finest flutists including Alice Weinreb, Doriot Anthony Dwyer, Mark Sparks, Robert Willoughby, and GERALYN Coticone. Aside from her interest in music, Joanna is an avid soccer player, having played with the Division I Boston University Women's Soccer team while in college.

An active performer in the Boston area, oboist **Ana-Sofia Campesino** has appeared with Emmanuel Music, Boston Musica Viva, Boston Modern Orchestra Project, and Symphony by the Sea, among other ensembles. She was awarded fellowships at Tanglewood and the European Mozart Academy and earned degrees from the Cincinnati College-Conservatory of Music and the Peabody Conservatory. A former faculty member of the Cincinnati Preparatory Department, she is currently the Assistant Director and oboe instructor at the Dana Hall School of Music. Her principal teachers are Sara Lambert Bloom, Richard Woodhams and Robert Sheena.

**Michelle Doyle**, clarinet, moved back to her native Boston in 2001 to play with Vento Chiaro. Since returning, she has become a busy freelance soloist, chamber and orchestral musician. She has been a member of the Memphis Symphony Orchestra, the Iris Chamber Orchestra and the Des Moines Metro Opera Orchestra. Michelle is a highly sought after teacher in the Boston area and has been on the faculty of the University of Mississippi and Arkansas State University. As an active chamber musician and soloist, she has premiered works by Robert Patterson, Keith Carpenter, Michael Edgerton and John Hiltgen. Michelle freelances extensively and has performed and toured as a soloist and with ensembles throughout the United States and abroad including the Boston Ballet Orchestra, Boston Modern Orchestra Project, Milwaukee Symphony, St. Louis Symphony, Alabama Symphony, Ft. Wayne Philharmonic, Ravinia Festival Orchestra, Civic Orchestra of Chicago, and at the Hochschule für Musik in Vienna.

Ms. Doyle received an Artist Diploma from the St. Louis Conservatory and School for the Arts where she was the clarinetist of the Wells Ensemble Woodwind Quintet. Ms. Doyle completed a Masters Degree in Clarinet Performance at Northwestern University where she studied with J. Lawrie Bloom. Her teachers have included George Silfies, Fred Ormand, John Mohler, Peter Schmidl, Larry Combs, Paulette Bowes and William Wrzesien. When not playing the clarinet, Michelle can be found teaching and doing yoga – she is a certified Kripalu Yoga teacher.

In addition to her work with Vento Chiaro, bassoonist **Ellen Barnum** maintains an active freelance career in Buffalo, NY, performing with many local ensembles including the Buffalo Philharmonic Orchestra. Ellen is an Adjunct Professor at Canisius College and Artist-Lecturer at Buffalo State College, teaching bassoon, chamber music and music literature. In the Boston area, Ellen teaches bassoon at the Dana Hall School of Music and maintains an active private bassoon studio in Buffalo, NY. Ellen received her Bachelor of Music and Graduate Performance Diploma in Bassoon Performance from the Peabody Conservatory, and an Artist Diploma in Chamber Music from the Longy School in Cambridge, MA. In her spare time, Ellen and her husband, violist Janz Castelo, are slowly restoring their turn-of-the-century Victorian home in Buffalo.

For the past eight years, hornist **Jason White** has worked with a team of scientists at the Brigham and Women's Hospital and Harvard Medical School to develop a method to perform noninvasive brain surgery with focused ultrasound. Now approaching the final phase of clinical trials, this project has gained significant media attention and was recently profiled by CNN, NBC Nightly News, and the BBC. Previously, while at the Peabody Conservatory in Baltimore, Maryland, Jason was instrumental in the development of a virtual performance environment in which the acoustical characteristics of a space would be accurately computer-controlled in real-time. In 1994, he was named Schwarz Scholar by Florida State University for his contributions to science and the humanities. The award was presented by Nobel Laureate Robert Schrieffer. Sometimes, Jason plays the French horn.

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